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3-4-2018 7:00 PM

Lawrence University Percussion Ensemble, LUPÉ, March 4, 2018

Lawrence University

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Lawrence University

Percussion Ensemble (LUPÉ)

Kristin Olson '13, director

Guests: Peter Ferry and Elliot Cole, composer

Sunday, March 4, 2018

7:00 p.m.

Lawrence Memorial Chapel

- Postlude 8* Elliot Cole
(b. 1984)
Spencer Bunch-Hotaling, Ben Piette, Garrett Rolfson, Dylan Senderling
- Table Music* Thierry de Mey
(b. 1956)
Nolan Ehlers, Sean Goldman, and Alex Quade
- Postlude 3* Cole
Spencer Bunch-Hotaling, Ben Piette, Garrett Rolfson, Dylan Senderling
- Juniper* Cole
Elliot Cole and Peter Ferry
- Postlude 6* Cole
Spencer Bunch-Hotaling, Ben Piette, Garrett Rolfson, Dylan Senderling
- The Future is Bright* Cole
Holograms Video by Jodie Mack
Boston Lot Lake
The Future is Bright
Peter Ferry, soloist
Spencer Bunch-Hotaling, Alex Quade, and Garrett Rolfson
- Flowerpot Music No. 1* Cole
Sean Goldman and Jake Victor
- Hanuman's Leap* Cole
Elliot Cole, soloist
Peter Ferry, Koby Brown, Nolan Ehlers, and Jake Victor
- Arará Sabalú* Traditional Afro-Cuban
arr. Kristin Olson, Adam Friedman, Nathan Montgomery
Nathan Montgomery, lead vocals
- Sambistas – Maracatu* Traditional Brazil
arr. Kristin Olson
Kristin Olson, lead

GUEST COMPOSER AND PERFORMER BIOS

Elliot Cole (b. 1984) is a composer, performer, and "charismatic contemporary bard" (*NY Times*). His book of bowed vibraphone quartets, *Postludes*, evokes "sparkling icicles of sound" (*Rolling Stone*), and is a new staple of percussion repertoire, having been performed by over 200 ensembles all over the world, including all major American music schools, So Percussion, Blow Up Roma, and Amadinda. He has sung his *Hanuman's Leap*, a bardic epic for voices and drums, in 15 cities, and will tour it with Grammy-winning vocal group Roomful of Teeth in 2018 after two sold-out shows at the Park Avenue Armory. His creative friendship (part band, part book club) with Brad and Doug Balliett and Majel Connery has produced opera and lit-hop collaborations with A Far Cry, the Chicago Composers Orchestra, New Vintage Baroque, Metropolis Ensemble, the Berkshire Fringe Festival, and the Lucerne Festival Academy, where they were Spotlight Artists in 2011. He lives in Jersey City and is on faculty at the The New School and Juilliard Evening Division. He is Program Director of Musicambia at Sing Sing, where he runs a music school for incarcerated men.

Called "the ingenious percussionist **Peter Ferry**," (*Chicago Sun-Times*) and "an artist of vision...presenting percussion in a stunning thoughtful way," (*Democrat and Chronicle*) Peter Ferry is a young American percussion soloist re-imagining classical performances through innovative approaches to contemporary repertoire. Following his concerto debut at age 18, Ferry has championed the works of living composers, including Michael Daugherty who has praised Ferry as "one of the most promising and committed soloists of his generation." A TEDx speaker, Ferry has collaborated with choreographer Nick Pupillo at Chicago's Harris Theater and abroad to the European Museum of Modern Glass where he was nominated for the Coburg Prize. An alumnus of the Eastman School of Music, Ferry graduated with the first ever John Beck Percussion Scholarship, an Arts Leadership Program certificate, and the prestigious Performer's Certificate recognizing "outstanding performing ability."

LAWRENCE UNIVERSITY PERCUSSION ENSEMBLE

Sam Bader
Koby Brown
Spencer Bunch-Hotaling
Nolan Ehlers
Adam Friedman
Sean Goldman
Daniel Green
Allie Horton
Brian Mironer
Nathan Montgomery
Kelci Page
Ben Piette
Alex Quade
Garrett Rolfson
Sebastian Roman
Dylan Senderling
Amanda Thomas
Spencer Tweedy
Jake Victor